

# The Pied Piper of Hamlin

An Original Musical  
By Students at McKinley Elementary School  
And Educational Theatre Company

Book Edited by Cristen Kennedy  
Music by Ben Allen-Kingsland  
Lyrics Edited by Cynthia Young  
Directed by Cristen Kennedy

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# Harmless Happy Hamlin

Adagio

Ben Allen-Kingsland

Violin

Piano

Vln.

Pno.

Moderato

Vln.

Pno.

it's a sun - ny mor - ning in our sun - ny lit - tle town and

## Harmless Happy Hamlin

Vln.

ev - ry thing looks like it did when we closed our eyes for bed last night in

Pno.

Vln.

Ham-lin harm-less hap - py Ham-lin

Pno.

Vln.

we like it calm here we're the sa - fest place a-round the ci - ty coun-cil knows the way to

Pno.

# Harmless Happy Hamlin

3

Vln.

make sure that's just how it stays for - ev - er in Ham - lin

Pno.

Vln.

harm - less ha - ppy Ham - lin on your left you'll no - tice

Pno.

Vln.

no - thing dan - ger - ous on your right you'll find - a friend to meet

Pno.

## Harmless Happy Hamlin

Vln.

ov - er head you'll see the sky's not fal - ling so look down and use your

Pno.

Vln.

dan-cing feet (spoken)but be care-ful!

Pno.

Vln.

Hey! bro-thers and sis - ters par-ents and kids we

Pno.

# Harmless Happy Hamlin

5

Vln.

like it how it is—— it's a sun-ny mor-ning in our sun-ny lit-tle town

Pno.

Vln.

once ag-ain we're pleased as punch no-thing's come to spoil our fun round here in

Pno.

Vln.

Ham-lin harm-less hap-py Ham-lin

Pno.

## Harmless Happy Hamlin

Vln.

(G1)harm-less hap-py Ham-lin hap-py Ham-lin (ALL)harm-less hap-py

Pno.

Vln.

Ham-lin

Pno.



# Creepy Crawly Rats--Revised

Adagio

Ben Allen-Kingsland

Violin

Piano



Allegro

Vln.

Pno.

creep-y crawl-y rats




Vln.

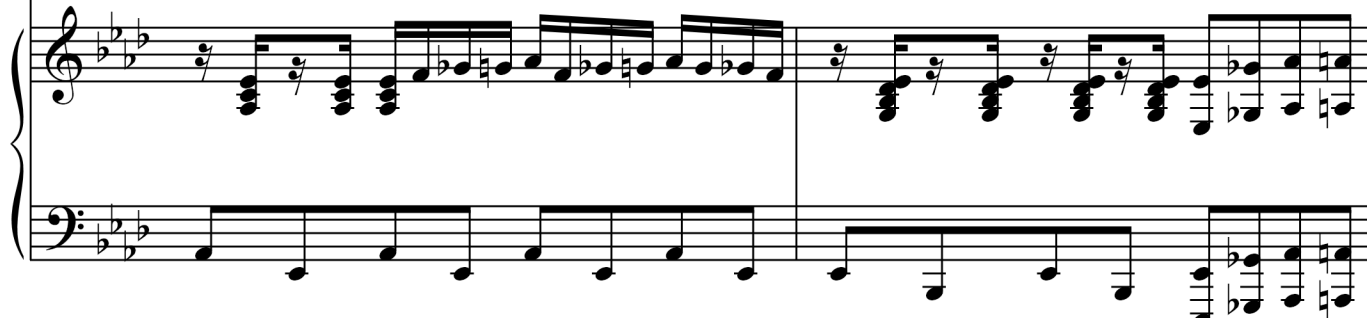
Pno.

look out here we come



## Creepy Crawly Rats--Revised

Vln.   
creep-y crawl-y rats look-ing for some fun

Pno. 

Vln.   
mis - ch' vous and naugh - ty hung - ry and so haugh - ty

Pno. 

Vln.   
we'll leave you in peace if you give us some bis - cot-ti

Pno. 

# Creepy Crawly Rats--Revised

3

Vln.

gnaw nib - ble scur-ry bite hunt dig crawl

Pno.

Vln.

rats rad - i - ant rats the best ro - dents of all

Pno.

Vln.

this town will ne - ver be the same

Pno.

## Creepy Crawly Rats--Revised

Vln.

we've come to watch a soft - ball game

Pno.

Vln.

we'll gnaw the wood right off your house

Pno.


Vln.


we'll scare a way the friend - ly mouse

Pno.

Vln.   
we dig in tun-nels un - der ground where we will ne-ver ne-ver ev - er ev-er be


Pno. 


Vln.   
found creep-y crawl-y rats

Pno. 

Vln.   
look out here we come


Pno. 

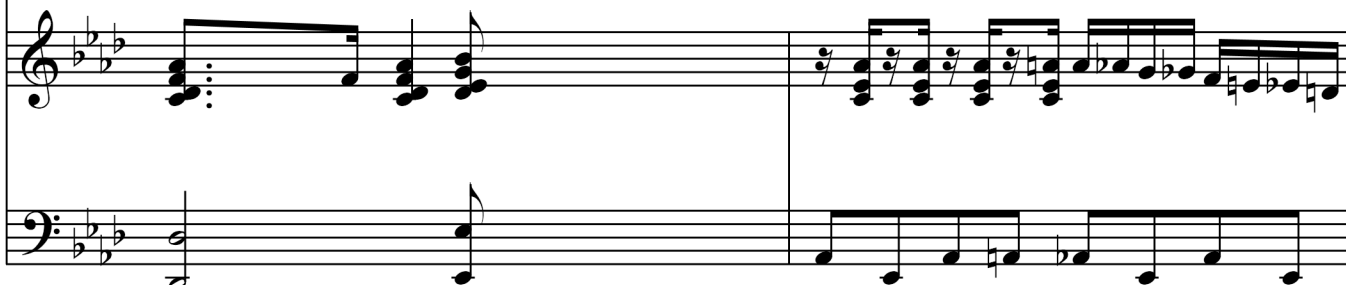
Vln.   
creep-y crawl-y rats look-ing for some fun

Pno. 

Vln.   
mis - ch' vous and naugh - ty hung - ry and so haugh - ty

Pno. 

Vln.   
we'll leave you in peace if you give us some bis - cot-ti

Pno. 

Creepy Crawly Rats--Revised

7

Vln.

gnaw nib - ble scur-ry bite hunt dig crawl

Pno.

Vln.

rats rad - i - ant rats the best ro - dents of all

Pno.

Vln.

with our whis-kers and our no-ses

Pno.

## Creepy Crawly Rats--Revised

Vln.

Pno.

we for-age for our tum-my sniff out the piz - ze - ri - a

Vln.

Pno.

here's the dump - ster yum yum - my

Vln.

Pno.



Vln.

Pno.

Vln.

cree - py crawl - y rats oh yeah

Pno.

Vln.

look out here we come oo la la

Pno.

## Creepy Crawly Rats--Revised

Vln. *gnaw nib-ble scur - ry bite hunt dig*

Pno.

Vln. *crawl rats (spoken)rats! rad - ant rats*

Pno.

*a tempo*

Vln. *the best ro-dents of best ro-dents of best ro-dents of all*

Pno.

Vln.

Pno.

The musical score for page 11 of 'Creepy Crawly Rats--Revised' consists of two staves. The Violin (Vln.) staff has a single measure with a half note G4. The Piano (Pno.) staff has two staves: the right hand plays a sequence of chords (F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4) and the left hand plays a sequence of chords (F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

# Rat Attack! Revised

Ben Allen-Kingsland

Violin

Piano

Percussion

This musical system is in 4/4 time with a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The Violin part consists of four whole rests. The Piano part has a treble clef staff with four whole rests and a bass clef staff with a sequence of eighth and sixteenth notes starting in the second measure. The Percussion part uses a single line with a box icon, featuring a pattern of eighth and sixteenth notes with rests.

Vln.

Pno.

Perc.

oh rats! we've got rats

This musical system continues the piece. The Violin part has a whole rest in the first measure, followed by a half note G4, a half note A4, and a quarter note G4. The Piano part has a treble clef staff with a whole rest, a quarter rest, and a half note G4, followed by a series of chords. The bass clef staff continues with eighth and sixteenth notes. The Percussion part has a quarter rest, followed by eighth and sixteenth notes, and then a whole rest.

## Rat Attack! Revised

Vln. oh rats! we've got rats rat at-tack rat at-tack rat at-tack ack ack

Pno.

Perc.

Vln. what to do what to do shoo rats shoo rats shoo

Pno.

Perc.

# Rat Attack! Revised

3

Vln.

rat at-tack rat at-tack rat at - tack ack ack dir-ty smel-ly

Pno.

Perc.

Vln.

full of dis - ease rat at-tack rat at-tack

Pno.

Perc.

Vln. rig-gy-rig-gy-rig-gy-rig-gy rat at-tack they'll give us the pla - gue they'll

Pno.

Perc.

Vln. make us sneeze rat at-tack rat at-tack ah ah ah choo! we've

Pno.

Perc.

# Rat Attack! Revised

5

Vln.

got-ta think-how to do them in how 'bout a bot-tle of dead-a-ly poi-oi son

Pno.

Perc.

Vln.

they'll fill our child-ren's heads-with fleas\_\_\_\_\_ we must do some-thing quick-ly

Pno.

Perc.



Vln.

Pno.

Perc.

please rats! we've got rats oh rats! we've got rats

Vln.

Pno.

Perc.

rat at-tack rat at-tack rat at - tack ack ack

# Rat Attack! Revised

7

Vln.

what to do what to do shoo rats shoo rats shoo

Pno.

Perc.

Vln.

rat at-tack rat at-tack rat at - tack ack ack run-ning u - p and

Pno.

Perc.

# Rat Attack! Revised

Vln.

down the-street with their gnar-ly lit - tle feet

Pno.

Perc.

Vln.

cree-ping in - our - homes and - school rats are real - ly so un -

Pno.

Perc.

# Rat Attack Revised

9

Vln.

cool - - - - wait I know the ans - wer in a

Pno.

Perc.

Vln.

**Adagio** *a tempo*

time of cri-sis who we turn to for vice is the coun-cil they'll know what to do let's

Pno.

Perc.

Vln.

Pno.

Perc.

go ask the coun-cil for an id - ea - or (sung)two (slide)oooo \_

10

Rat Attack! Revised

Vln.

Pno.

Perc.

oh rats! we've got rats oh rats! we've got rats

oh rats! we've got rats oh rats! we've got rats

# Rat Attack! Revised

11

Vln.

rat at-tack rat at-tack rat at - tack ack ack

Pno.

Perc.

Vln.


what to do what to do shoo rats shoo rats shoo

Pno.

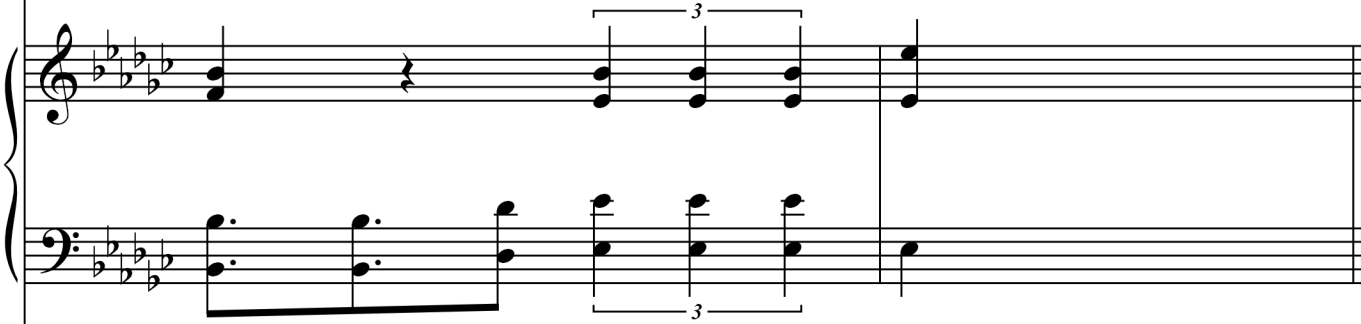
Perc.

Vln.   
rat at-tack rat at-tack rig-gy-rig-gy-rig-gy-rig-gy rat at-tack

Pno. 

Perc. 

Vln.   
rig-gy-rig-gy-rig-gy-rig-gy rat at-tack watch your back

Pno. 

Perc. 